

HAL LEONARD
JAZZ LIBRARY

From The Movie "FLASHDANCE" FLASHDANCE...WHAT A FEELING

Lyric by
KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

TRUMPET 2 *MODERATELY*

The musical score for Trumpet 2 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music with various performance markings:

- System 1 (Measures 1-8):** Starts with a dynamic marking of *f*. Includes handwritten circled numbers 5, 6, 7, and 8. A circled number 9 is written below the first measure. A circled number 17 is written above the staff at measure 7, with the handwritten instruction "IN STAND" next to it.
- System 2 (Measures 9-18):** Includes a circled number 9 below the first measure. A circled number 17 is written above the staff at measure 17, with the handwritten instruction "IN STAND" next to it. A circled number 18 is written below the staff at measure 18.
- System 3 (Measures 19-22):** Ends with the handwritten instruction "OPEN".
- System 4 (Measures 23-26):** Starts with the handwritten instruction "FASTER-WITH A DRIVING BEAT" and "SOLI". Includes a circled number 27 below the first measure and a circled number 28 below the second measure.
- System 5 (Measures 27-32):** Includes a circled number 27 below the first measure and a circled number 32 below the sixth measure.
- System 6 (Measures 33-38):** Includes a circled number 35 below the first measure and a circled number 38 below the sixth measure.
- System 7 (Measures 39-42):** Includes a circled number 39 below the first measure and a circled number 41 below the fifth measure. A circled number 42 is written below the staff at measure 42. A circled number 41 is written above the staff at measure 41, with the handwritten instruction "TO CODA" next to it.

Copyright © 1983 by Famous Music Corp. and GMPC
Published and administered throughout the world by Intersong-USA, Inc. This edition printed by Chappell & Co., Inc.
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Trumpet 2

43

43 44 45 46

3

SOLI

51

mf f

53 54 55 56

57 58

D.S. AL CODA

59-60

61 SOLI

59-60

61 SOLI

62 63

64 65 66 67

68 69 70 71

72

73-74

75 mf

76

77 78 79 80

f